

The narrators

- Olivier POISSON, Inspector for Historical Monuments. (Stop 3 and 6)
- Jacques TAURINYA, Mayor of Ballestavy. (Stop 4 and 7)
- Paquerette TRIVINO, Resident of Arboussols. (Stop 5 and 6)
- Romuald VAUTIER, Goat breeder in Arboussols. (Stop 5)

The writers

- Extracts from La Cronica de Fra Salàmbene de Adam (13th century) - The Vatican library no. 7260. Joseph RIBAS, *Canigou, Montagne Sacrée des Pyrénées* - Publishers: Loubatières, Portet-sur-Garonne 2010. (Stop 2)
- Quotations from Emile MÂLE and Frédéric GROS in Frédéric GROS - *Marcher : une philosophie* - Publishers: Carnet Nord, Paris 2009. (Stop 8)
- Extract from the epilogue - *Les deux clochers*, Jacint VERDAGUER, *Canigó* - Publishers: Privat, Toulouse 1986. French adaptation by Louise Scola Raigier. (Stop 9)
- Extract from a letter written by Rudyard KIPLING to the Director of the Journal of the French Alpine Club 1911 - Joseph RIBAS, *Canigou, Montagne Sacrée des Pyrénées* - Publishers: Loubatières, Portet-sur-Garonne 2010. (Stop 9)
- Extract from an interview with Joseph RIBAS published in *L'Accent Catalan*, magazine of the Conseil Général of the Pyrénées Orientales. n° *Canigo*, December 2009. (Stop 9)
- Extract from Friedrich NIETZSCHE - *Ainsi parfait Zarathoustra* - Publishers: Théâtre, Paris 2008. (Stop 10)
- Extract from Alexandra DAVID-NEEL - *Au pays des brigands gentils-hommes* - Publishers: Pocket, Paris 1991. (Stops 11 and 12)
- Extract from an interview with Théodore MONOD, published in *Sciences et Avenir* - magazine n° 647, January 2001. (Stop 10)
- Extract from Omar KHÂYYÂM (11th and 12th century) - *Les Quatrains* - Publishers: Actes Sud, Arles 1998. (Stop 11)
- Quotations from Rabbi TSADOK HAKOHEN of LUBLIN (19th century) and Djalal ad-Din RÜMI (13th century). Danielle and Olivier FOLLIMI - *Souffles: 365 pensées des sages d'Orient* - Publishers: La Martinière, Paris 2008. (Stops 11 and 12)

The music

- CHŒUR GREGORIEN DE PARIS - Gregorian chant - *Le chant de silence*, volume 1 - Ecce Virgo - Columbia Label 1990. (Stop 1)
- Thierry « Titi » ROBIN - *Un ciel de cuivre* - La terre noire - Label Naïve, 2000. (Halte 1)
- Jakob DRAMINSKY HØJMARK - *Memory* - High - Jig - Multi Sound Label, 1997. (Stop 2)
- Claude CIVELLI - *El testament d'Amélia* - La Mare de Déu. (Stop 3)
- CRESCENDO - *Una festa moderna* - La cascavellada del Vallespir. (Stop 4)



- Pascal COMELADE - *Arènes* - Vovo te bacellaïre - Naïve Label, 2003. (Stop 5)
- Claudio MONTEVERDI - *Il combattimento di Tancredi e Clorinda* Performed by the Concert d'Astrée under the direction of Emmauelle Haïm - Virgin Classics Label 2006. (Stop 6)
- THE RESIDENTS OF ARBOUSSOLS - *Goigs de Nosta Senyora de les Grades*, performed during the pilgrimage 8th September 2010. (Stop 6)
- COBLA CATALANA - *Cants i danses de Catalunya* - Muntanyes del Canigó - IOD Label, 2008. (Stop 7)
- COBLA SANT MARÇAL - *Música de la terra de Gaudi* - Muntanyes del Canigó - Tam-Tam Média Label, 2007. (Stop 7)
- Denis FOURNIER - *Mae* - Karam - La Lichere Label, 1993. (Stop 8)
- James HORNER - *Braveheart* (from the original soundtrack) - Murron's burial - For the love of a princess - Universal Label, 1995. (Stop 9)
- LA COMPAGNIE MEDIEVALE - *Jaufre Rudel, troubadour* - *Dansa pour harpe médiévale* - Arion Label, 1994. (Stop 10)
- Glenn GOULD - *Infiniment Bach*, Concert for piano and orchestra - Sony Music Label, 2006. (Stop 11)
- Thierry « Titi » ROBIN - *Un ciel de cuivre* - Petite mère sultane - Naïve Label, 2000. (Stop 12)

The voices

Darren RIGBY - Berkeley WRIGHT - Zillah LOCK.

Scientific Committee

Olivier POISSON, Inspector for Historical Monuments.

Oral Transcription

Pierre DESCHAMPS, Storyteller.

Sound and Recording Creations

Les Ateliers d'ici.

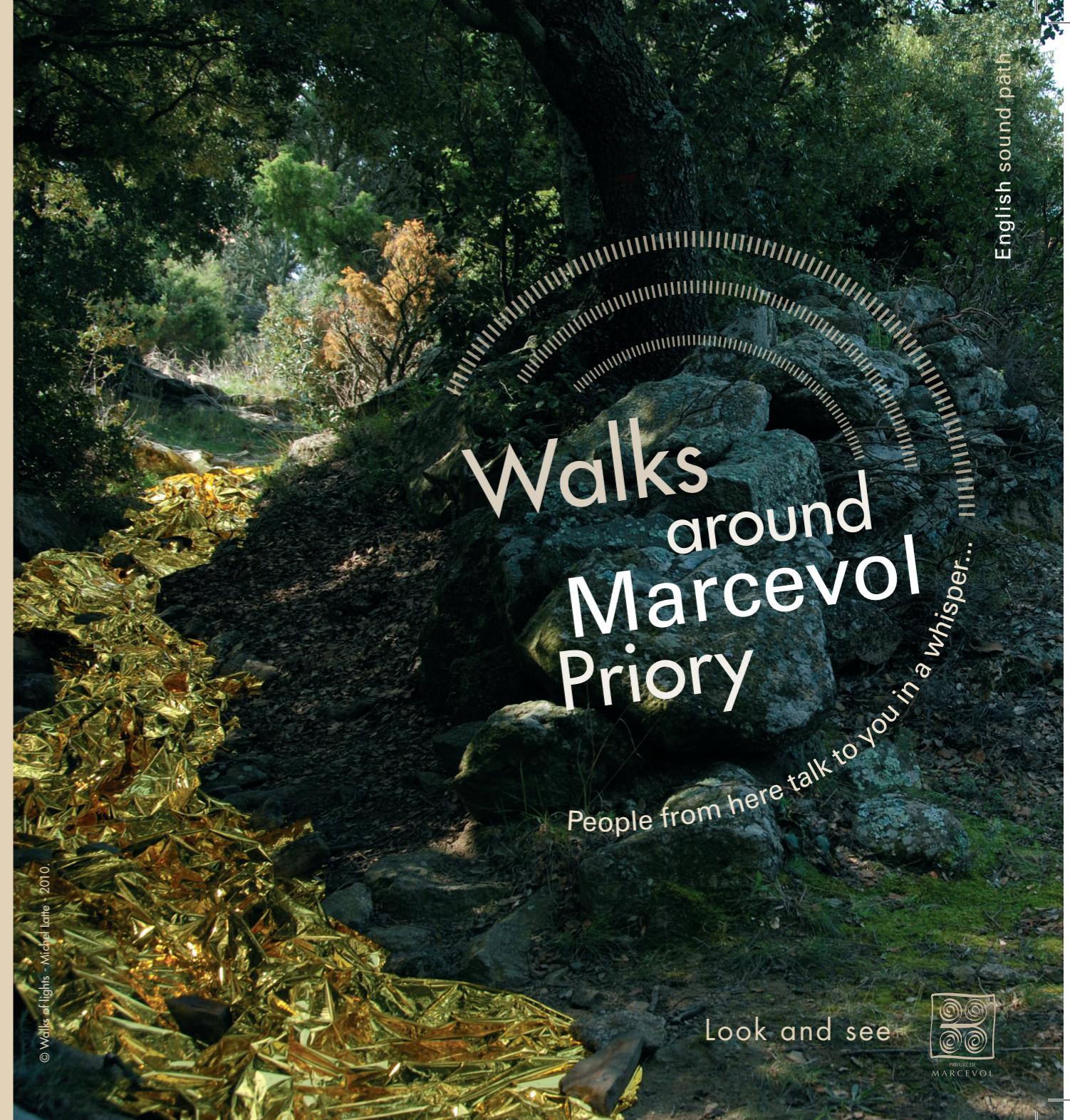
This project was realized by the Réseau Culturel/Terre Catalane in conjunction with the Marcevol Priory Foundation within the scope of the regional programme « Chemins de l'Histoire du Pôle touristique du Canigou et du Pays Terres Romanes », with financial support from the State, the Languedoc-Roussillon Region, and the Conseil Général of the Pyrénées Orientales.

4 other animated walks exist, for Collioure, Argelès-sur-Mer, Prats-de-Mollo, and Arles-sur-Tech. You can download them free from the Réseau Culturel website, at www.reseauculturel.fr



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Look and see

An animated walk in the Canigou

We hope you will enjoy the natural beauty of the Canigou and the cultural heritage of Marcevol's Priory while taking this walk. It uses music, legends and eye-witness accounts from shepherds, pilgrims, walkers... This unusual walk also aims to enhance your enjoyment of the landscapes you see, which are far from the hustle and bustle of everyday life, while listening to music and to the local people telling stories in a whisper.

- **Stop 1** Tales of the tracks
- **Stop 2** The day a King defied a dragon
- **Stop 3** A priory between East and West
- **Stop 4** The Canigou, a mountain moulded by Man
- **Stop 5** Pastoral landscapes
- **Stop 6** The pilgrimage of the Virgin
- **Stop 7** The fires of St John
- **Stop 8** In the footsteps of the pilgrims
- **Stop 9** The Canigou, breathtaking landscapes
- **Stop 10** The trail, a source of enlightenment

The walk ends at stop 10. You can listen to the last two extracts inside the priory if you are making the visit, or outside.

- **Stop 11** Church and serenity
- **Stop 12** A star under a fig tree

Walks around Marcevol Priory



Pilgrim trails

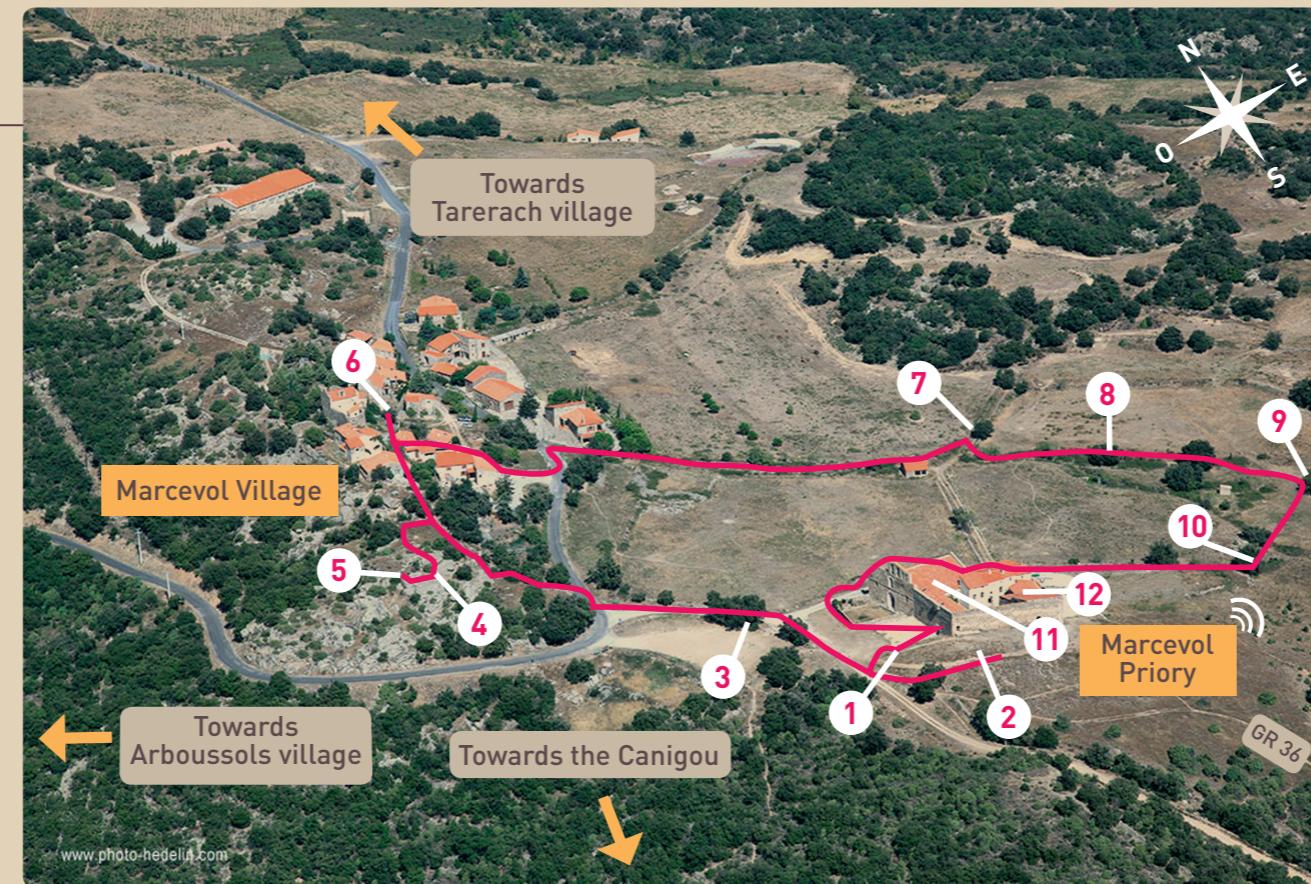


Canigou trails



Personal pathways

Time for the walk around the Priory of Marcevol (1hour)



Pictures : © Réseau Culturel Terre Catalane, Private Collection Eric Jaulet, Frédéric Hédelin

Instructions for the walkman

- 1] Turn on the walkman by holding down the switch for 5 seconds, then select « Album » by pressing the black button [in the centre of the green circle].
- 2] Using the black button select the language and the trail you want from « Stops menu » [Menu des haltes]. Press « Play » [Lecture] to listen.
- 3] At the end of each stop, press « Pause » then « Back » [Retour] to return to the « Stops menu » [Menu des haltes]. Let the walkman return to standby mode automatically or turn it off by holding down the switch for 5 seconds.

The walkman has an autonomy of 14 hours. It will turn off automatically after 5 minutes of inactivity and the screen goes into standby mode after 10 seconds. To reactivate the walkman press the black button.

- 4] For your convenience certain stopping points on the route are identified by benches or the Marcevol Priory symbol



People from here talk to you in a whisper .